



Fragrant Flowers

GATHERED FROM ALL COUNTRIES

<i>Freischuetz</i> , Fantasie, Op. 105.....	W. Kuhe	75	<i>Invitation au Galop</i> , Op. 107.....	F. Bendel	75
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<i>Fete Militaire</i> , Op. 130.....	S. Smith	60	<i>Dreams of the Forest</i> , Op. 26..	S. Smith	60
<i>The Village Maiden</i> , Op. 154.....	Fr. Baumfelder	40	<i>In Beauteous May</i> , Op. 87.....	H. Lichner	40
<i>When the swallows homeward fly</i> , Op. 62, Th. Oesten	60		<i>Fairies Pastime</i> , Op. 111.....	C. Bohm	50
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<i>Les Dragons de la Reine</i> ,.....	H. Maylath	50	<i>Dream of Spring</i> , Op. 90.....	H. Lichner	50
<i>Sonate</i> , in F, No. 16.....	Mozart	85	<i>Shepherd's Song</i> , Op. 25..	J. Schulhoff	30
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<i>Red Cap</i> , Fantasio de Salon, Op. 116.....	C. Bohm	30	<i>La Fontaine</i> , Op. 8.....	G. Reynald	35
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<i>Silent Love</i> , Op. 119.....	H. Lichner	50	<i>Les Roses</i> , Abridged.....	Olivier Metra	40
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<i>Fresh Green</i> , Frisches Grün, Op. 174.....	C. Bohm	50	<i>Ah tell me why</i> , Si vous n'avez rien, Op. 143	A. Jungmann	50
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<i>Herdsmen's Longing for Home</i> , Op. 172..	C. Bohm	50	<i>Spring's Messenger</i> , No. 1, Op. 111	H. Lichner	50
<i>Sounds of the Past</i> , Op. 222.....	G. Lange	50	<i>Spring's Messenger</i> , No. 2, Op. 114.....	H. Lichner	50
<i>Fanfare Militaire</i> , Op. 40.....	Ascher	75	<i>Orpheus aux Enfers</i> , Op. 69.....	S. Smith	90
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<i>Secret Love</i>	Lange	50			

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DER FREISCHÜTZ.

W. KUHE Op. 105.

Grandioso.

PIANO.

f

poco dim.

Ped.

Cadenza brillante.

p

cres.

f

sf

p

poco cres.

Ped.

rapidamente.

dim. *p* senza rall.

3092 = 10

Con molto espressione.

Andante religioso.

p *cres.* *f*

calando.

pp dolce.

L.H. 8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo il tema marcato.

f *molto rit.* *p*

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

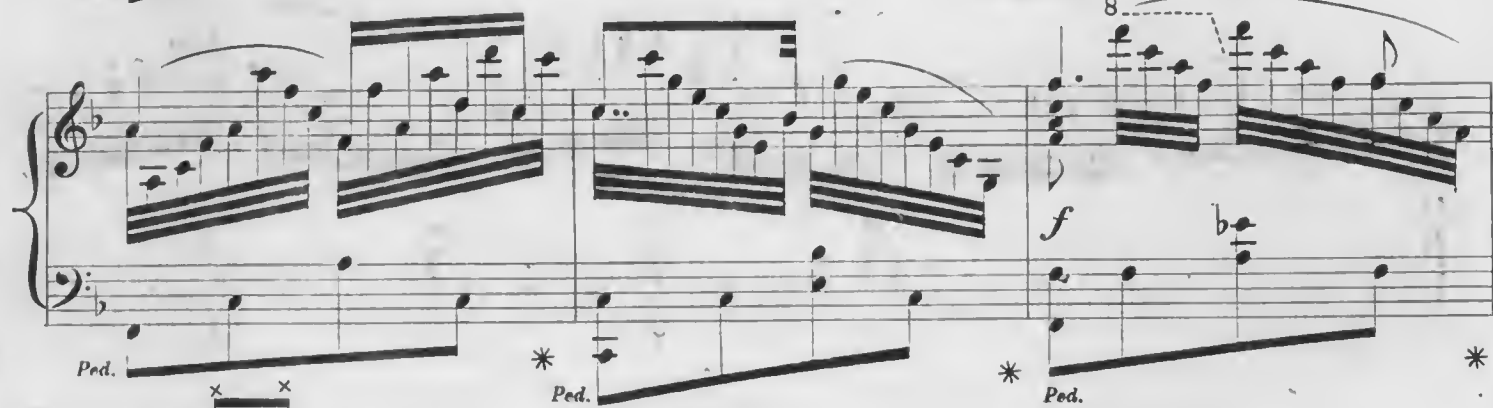
cres. *f*

Ped. *

3092 10



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with grace notes marked 'x' and a slur over the first four measures. Bass staff has a simple accompaniment. Pedal markings are present at the beginning and end of the system. The tempo/mood is marked *p dolce.*



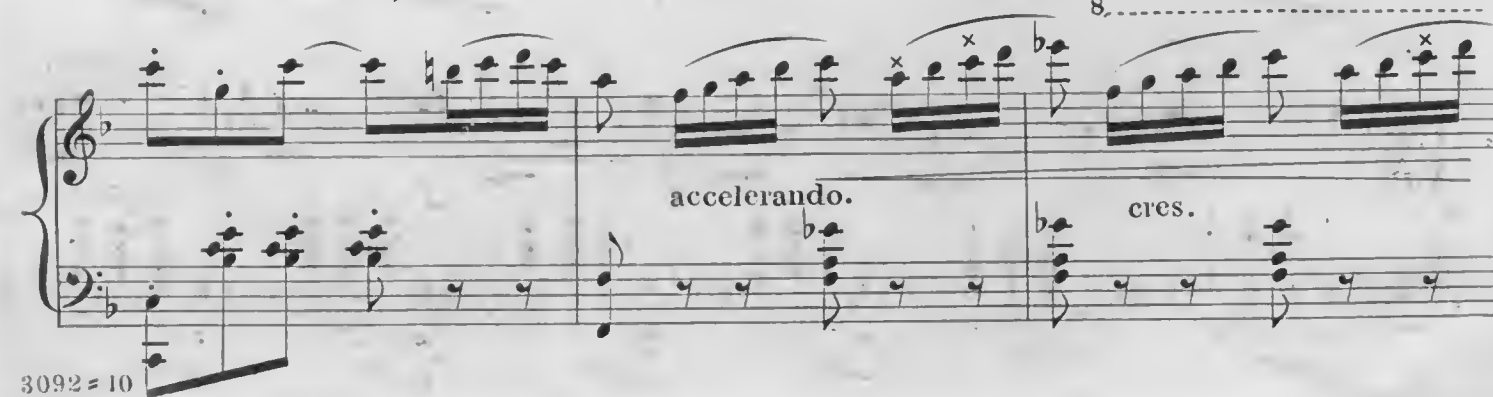
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with grace notes marked 'x'. Bass staff continues the accompaniment. Pedal markings are present. The tempo/mood is marked *f*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with grace notes marked 'x' and a slur over the first four measures. Bass staff has a simple accompaniment. Pedal markings are present. The tempo/mood is marked *Allegretto.* and *p scherz.*. The first measure of the treble staff is marked *dim.* and the second measure is marked *molto rit.*



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with grace notes marked 'x' and a slur over the first four measures. Bass staff has a simple accompaniment. Pedal markings are present. The tempo/mood is marked *p*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with grace notes marked 'x' and a slur over the first four measures. Bass staff has a simple accompaniment. Pedal markings are present. The tempo/mood is marked *accelerando.* and *cres.*

8. 5

f leggiero.

grazioso.

p semplice.

Allegretto.

sempre rall.

f

la melodiaben marc.

p

con grazia.

Ped.

cres.

legg.

3 1

3 1

3 1

4 1

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes the instruction *con grazia.* The second system features multiple *Ped.* (pedal) markings. The third system includes a *cres.* (crescendo) marking. The fourth system continues with *Ped.* markings. The fifth system features a *legg.* (leggiero) marking. The sixth system includes fingering numbers 3 1, 3 1, 3 1, and 4 1, along with an 'x' marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage with many beamed sixteenth notes. The left hand provides a simple harmonic accompaniment. The tempo marking *stringendo.* is present.

Second system of musical notation. The right hand continues with rapid, intricate passages, including some triplets. The left hand has a more active role with beamed eighth notes. The tempo marking *f brillante rapidamente* is present.

Third system of musical notation. The right hand has a very fast, continuous run of notes. The left hand has a few notes, mostly in the bass. The system ends with a double bar line.

Quasi Adagio.

Fourth system of musical notation, marked *Quasi Adagio.* The right hand plays a series of chords and single notes in a slower, more spacious manner. The left hand has a few notes. The tempo markings *p*, *cres.*, and *dim e rall.* are present.

α

Moderato.

p con molto espressione.

p il basso poco marcato

Ped. *

f *ff*

p con eleganza

p



First system of musical notation. The treble staff contains a melodic line with a slur over measures 4 and 5, marked with a dashed line and the number 8. The bass staff contains a simple harmonic accompaniment. The tempo/mood marking "con grazia." is written below the treble staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a slur over measures 1 and 2, marked with a dashed line and the number 1.



Third system of musical notation. The treble staff has a slur over measures 4 and 5, marked with a dashed line and the number 8. The bass staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a slur over measures 1 and 2. The tempo/mood marking "animato." is written below the treble staff.



Fifth system of musical notation. The treble staff contains a complex melodic line with a slur over measures 1 and 2, marked with a dashed line and the number 1. The bass staff continues the harmonic accompaniment. The tempo/mood marking "scherzando." is written below the treble staff.

8.

accelerando e cres.

ff con fuoco.

ff con brio.

Allegro.

f con spirito.

ben marcato la melodia.

ff

Ped. *

cres

poco

Ped. *

a poco ac - ce - le - ran - do e cres.

8

fff rinf: e largamente

8

ff appassionato.

fff vibrante.
Ped.

8

brillante *fff*



FLEURS DE MEMOIRE

MEMORY-BLOSSOMS

Angels Whisper (Reverie).....	Strother,	50	March Violets (Maerz-Velichen).....	Faust,	30
Annie of Tharau (Transcription) Op. 253.....	Egghard,	40	Meditation (Reverie Mazurka).....	Kinkel,	50
Arla a la Scozesse, Variations.....	Valentine,	35	Nearer my God to Thee (Elegant Varla.)	Rider,	75
Alexis Waltz (La Rose) Rondo Op. 609, No. 24,	Czerny,	35	Near Thee I long to be (Das Schwabenmaedle).....	Egghard,	35
Alr Tyrolenne, Rondo Op. 63.....	Abt,	35	Nocturn Papilio (Polka Mazurka).....	Meyer,	30
Alr Suedols (In B) Rondino.....	Czerny,	35	Nathallen Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Alr Suedois (In D) Rondino.....	Czerny,	35	Oh, Que je Taine (Oh how I love thee).....	Egghard,	45
Alr from Zauberfloete, Rondo Op. 609.....	Czerny,	35	Oriental Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Bergeronette (Sheppard's Waltz) (Valse Facile)	Mercier,	35	Oh, I should like to Marry (Variations).....	Balmer,	35
Bridal Song (Brautlied) Op. 177.....	Oesten,	40	Pearl Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40
Broken Ring (In eluem knechten Grande) Op. 253.....	Egghard,	35	Paddy Carey, Rondo Op. 609.....	Czerny,	35
Beautiful Star (Reverie a la Tyrolenne).....	Hoffman,	30	Paddy O'Carroll, Rondo Op. 609.....	Czerny,	35
Bohemian Melody, Rondo Op. 609.....	Czerny,	35	Pette Rondeau Facile Op. 14.....	Schultze,	35
Blanche Alpen (Brilliant Variations).....	Werner,	35	Prisoner and the Swallow, Fantasia.....	Croisier,	50
Bounding Billows (Variations).....	Valentine,	35	Pepla (Polka Brillante) Op. 13.....	Ascher,	35
Blissful Repose (Pensee Romantique).....	Kinkel,	50	Reverie d'une Vierge (Maidens Reverie).....	Bowers,	40
Corradino Alr (Rossini) Rondo Op. 609.....	Czerny,	35	Remembrance of the Past (Mazurka).....	Nye,	35
Cahokia (Polka with Variations).....	Le Grand,	35	Remember Me (Fantasia Elegante).....	Held,	30
Duke of Reichstadt's waltz, Rondino Op. 609.....	Czerny,	25	Swiss Alr, Rondo, (Popular Alrs Op. 609).....	Czerny,	35
Dew Drops (Tremolo) Fantasia.....	Zeus,	50	Swiss Waltz, Variations.....	Moran,	35
Empire City Waltzes (Kaiserstadt Waltzer) Op. 416.....	Abt,	30	Swiss Boy, Variations.....	Schroeder,	30
Evening Shades (Polka Elegante).....	Koenigsberg,	35	Swiss Herdsman, Variations.....	Nebauer,	40
Eisele and Belsele Polka (Hours of Leisure) Op. 92.....	Beyer,	40	Sweetheart (Herzlehchen) Op. 151.....	Oesten,	40
Elfin Waltzes (Hours of Leisure) Op. 92.....	Beyer,	40	Stradella (Rondino de Flotow) Op. 63.....	Franz Abt,	35
German National March (Vivat Germania).....	Schuman,	50	Silver Star (Rondo) Op. 13.....	Keller,	30
Gretelein (de Kuecken) Easy Trans. Op. 253.....	Egghard,	35	Singers Joy March (Singers Lust) Op. 14.....	Herman,	30
Greek Pirates' Grand March.....	Nordman,	50	Shepherd Maiden (Fantasia Pastorale).....	Lange,	60
Hunting Rondo (Alrs Populalres) Op. 609.....	Czerny,	35	Snailta (Sweetest) (Mazurka de Salon).....	Roubier,	35
Harmonious Blacksmith.....	Handel,	50	Soupirs de Fleurs (Polka Brillante).....	Buechel,	35
Invitation a la Mazurka (Florita) Op. 61.....	De Croze,	50	Souvenir de Marie (Mazurka de Salon).....	Batiste,	30
Katie Darling (Brilliant Variations).....	Balmer,	35	Sociable Circle (Tyrolenne).....	Hoffman,	30
Long, long ago 'Boutons de Roses) Op. 253.....	Egghard,	35	St. Patrick's Day (with Variations).....	Hertel,	30
Lorelei (Variations) Op. 63.....	Franz Abt,	35	Theme de l'enfant du Regiment, Rondo.....	Czerny,	35
Les Huguenots (Meyerbeer) Op. 63.....	Franz Abt,	35	Theme de Lucrezia Borgia, Rondo.....	Czerny,	35
L'Amabilite (Rondo Gracieux et Brillante).....	Eckardt,	35	Theme de Beatrice di Tenda, Rondo.....	Czerny,	35
La Cascade (Etude de Concert, Op. 8.....	Herzberg,	75	Theme de Gazza Ladra, Rondo.....	Czerny,	35
La Cascade (Mazurka Elegant) Op. 21.....	Eimer,	35	The Legacy (Rondo Elegante) Op. 609.....	Czerny,	35
La Belle Julie (Valse Brillante) Op. 79.....	Batiste,	35	Tyrolan Alr (Pop. Alrs) Rondo Op. 609.....	Czerny,	35
Le Desir (Valse Expressive) Op. 309.....	Voss,	35	Trab Trab (de Kuecken) Easy Trans. Op. 253.....	Egghard,	35
Magyar Toborzo (Hungarian National March).....	Derteth,	30	Thou art so near and yet so far (Trans.) Op. 286.....	Oesten,	50
Maritana (Polka Mazurka).....	Meyer,	30	Thou art gone from my gaze (Var.).....	Werner,	35
March from Moses in Egypt, Op. 609.....	Czerny,	35	Warbling Birds.....	Hoffman,	40
March from Norma, Easy.....	Burgmueller,	35	Webers last Waltz (Variations) Op. 74.....	Cramer,	75
Mon Ange (My Angel) Op. 279.....	Egghard,	40	Winter Evening Waltz (Variations).....	Le Grand,	35
Madonna Santa (Meditation Priere) Op. 165.....	Bohm,	50	Wiener Kreutzer Polka (Strauss) Op. 92.....	Beyer,	40

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